

Nov^r, 12, 50, 10 Chester Place

Tuesday Evening

My dear Mr Laurence

I was very sorry not to see
you just now - but I was too
unwell to speak with you after
~~a disagreeing conversation.~~

I also much regret that

I could not agree to your ap-
pointment.

But if you saw
my face now you would think
that an infusion of its present
aspect into the picture would
be an improvement.

A cloud has passed

into my prospect - which will
not pass away.

I hope to see you some
morning. if you do not mind
my interrupting you at your ease.

I shall always feel a
warm interest in your pro-
gress and performances in
views of art, while I continue
to behold the hues and forms
of this beautiful world with
undimmed eye.

God bless you - Believe me
sincerely yours
Sara Colveridge.

The last Spectator has an
excellent article on the
Bishops of London (charge-
d. his superficialities and clever
plausibilities - and caustic
treatment of the great Impres-
sion question - with ^{not} ~~and~~
to indicate what view he
himself would systematically
teach and deliberately defend
in this age of thinking and
revision of old opinion.

The writer takes leave to